PROOFTEXTS Volume 21 (2001)

## AUTHOR INDEX

Ben-Amos, Dan. Lamentations Rabbah: Trauma, Dreams, and Riddles [Review] 399

Budick, Emily Miller. Forced Confessions: The Case of Art Spiegelman's *Maus* 379

Cheyette, Bryan. Race, Literary History, and the "Jewish" Question [Response] 322

Diamond, James S. Hebrew Prose 129

Dickstein, Morris. Race, Literary History, and the "Jewish" Question [Response] 324

Dykman, Aminadav. Twenty Years of Poetry in *Prooftexts* 118

Goldenberg, Robert. Jewish Literary Studies in Bible and Rabbinics 113

Greenstein, Edward L. Presenting Genesis 1, Constructively and Deconstructively 1

Hadda, Janet. Twenty Years with Yankev Glatshteyn 90

Hoffman, Anne Golomb. Race, Literary History, and the "Jewish" Question [Response] 328

———. Topographies of Reading: Agnon through Benjamin 71

Hollender, Elisabeth. The Fathers of Piyyut [Review] 229

Horowitz, Sara R. Feminist Approaches to the Holocaust [Controversy] 279

Kawashima, Robert S. From Song to Story: The Genesis of Narrative in Judges 4 and 5 151

PROOFTEXTS Volume 21 (2001)

## AUTHOR INDEX

Ben-Amos, Dan. Lamentations Rabbah: Trauma, Dreams, and Riddles [Review] 399

Budick, Emily Miller. Forced Confessions: The Case of Art Spiegelman's *Maus* 379

Cheyette, Bryan. Race, Literary History, and the "Jewish" Question [Response] 322

Diamond, James S. Hebrew Prose 129

Dickstein, Morris. Race, Literary History, and the "Jewish" Question [Response] 324

Dykman, Aminadav. Twenty Years of Poetry in *Prooftexts* 118

Goldenberg, Robert. Jewish Literary Studies in Bible and Rabbinics 113

Greenstein, Edward L. Presenting Genesis 1, Constructively and Deconstructively 1

Hadda, Janet. Twenty Years with Yankev Glatshteyn 90

Hoffman, Anne Golomb. Race, Literary History, and the "Jewish" Question [Response] 328

———. Topographies of Reading: Agnon through Benjamin 71

Hollender, Elisabeth. The Fathers of Piyyut [Review] 229

Horowitz, Sara R. Feminist Approaches to the Holocaust [Controversy] 279

Kawashima, Robert S. From Song to Story: The Genesis of Narrative in Judges 4 and 5 151

KRAMER, MICHAEL P. Race, Literary History, and the "Jewish" Question 287

———. Race, Literary History, and the "Jewish" Question [Reply] 335

KRUTIKOV, MIKHAIL. What Is Yiddish Literary Tradition? The Soviet Marxist Moshe Litvakov versus the American Modernist Mikhl Likht 204

———. Jewish Literature between Future and Past [Review] 409

MANN, BARBARA. Portrait of the Artist as a Hebrew Writer [Review] 248

———. The Vicarious Landscape of Memory in Tel Aviv Poetry 350

MINTZ, ALAN. In the Seas of Youth 57

NAVEH, HANNA. Race, Literary History, and the "Jewish" Question [Response] 331

ROSENWALD, LAWRENCE. The Implications of a New Bergelson Translation [Review] 237

ROSKIES, DAVID G. Inside Sholem Shachnah's Hat 39

SCHOENFELD, GABRIEL. Feminist Approaches to the Holocaust [Controversy] 277

SHAKED, GERSHON. Race, Literary History, and the "Jewish" Question [Response] 332

STERN, DAVID. *Vayikra Rabbah* and My Life in Midrash 23

WEINGRAD, MICHAEL. Juifs Imaginaires [Review] 255

WIRTH-NESHER, HANA. Resisting Allegory, or Reading "Eli, the Fanatic" in Tel Aviv 103

WISSE, RUTH R. The Yiddish and American-Jewish Beat 135

YADIN, AZZAN. A Web of Chaos: Bialik and Nietzsche on Language, Truth, and the Death of God 179

PROOFTEXTS Volume 21 (2001)

# SUBJECT INDEX

## Bible

GREENSTEIN, EDWARD L. Presenting Genesis 1, Constructively and Deconstructively 1

KAWASHIMA, ROBERT S. From Song to Story: The Genesis of Narrative in Judges 4 and 5 151

## Midrash and Rabbinic Literature

BEN-AMOS, DAN. Lamentations Rabbah: Trauma, Dreams, and Riddles [Review] 399

GOLDENBERG, ROBERT. Jewish Literary Studies in Bible and Rabbinics 113

STERN, DAVID. *Vayikra Rabbah* and My Life in Midrash 23

## Medieval Hebrew Literature

HOLLENDER, ELISABETH. The Fathers of Piyyut [Review] 229

## Hebrew and Yiddish Literature

DIAMOND, JAMES S. Hebrew Prose 129

DYKMAN, AMINADAV. Twenty Years of Poetry in *Prooftexts* 118

HADDA, JANET. Twenty Years with Yankev Glatshteyn 90

HOFFMAN, ANNE GOLOMB. Topographies of Reading: Agnon through Benjamin 71

KRUTIKOV, MIKHAIL. What Is Yiddish Literary Tradition? The Soviet Marxist Moshe Litvakov versus the American Modernist Mikhl Likht 204

MANN, BARBARA. Portrait of the Artist as a Hebrew Writer [Review] 248

———. The Vicarious Landscape of Memory in Tel Aviv Poetry 350

MINTZ, ALAN. In the Seas of Youth 57

ROSENWALD, LAWRENCE. The Implications of a New Bergelson Translation [Review] 237

ROSKIES, DAVID G. Inside Sholem Shachnah's Hat 39

WISSE, RUTH R. The Yiddish and American-Jewish Beat 135

YADIN, AZZAN. A Web of Chaos: Bialik and Nietzsche on Language, Truth, and the Death of God 179

## European- and American-Jewish Literature and Culture

BUDICK, EMILY MILLER. Forced Confessions: The Case of Art Spiegelman's *Maus* 379

HOROWITZ, SARA R. Feminist Approaches to the Holocaust [Controversy] 279

SCHOENFELD, GABRIEL. Feminist Approaches to the Holocaust [Controversy] 277

WEINGRAD, MICHAEL. Juifs Imaginaires [Review] 255

WIRTH-NESHER, HANA. Resisting Allegory, or Reading "Eli, the Fanatic" in Tel Aviv 103

WISSE, RUTH R. The Yiddish and American-Jewish Beat 135

## Literary History

CHEYETTE, BRYAN. Race, Literary History, and the "Jewish" Question [Response] 322

DICKSTEIN, MORRIS. Race, Literary History, and the "Jewish" Question [Response] 324

HOFFMAN, ANNE GOLOMB. Race, Literary History, and the "Jewish" Question [Response] 328

KRAMER, MICHAEL P. Race, Literary History, and the "Jewish" Question 287

———. Race, Literary History, and the "Jewish" Question [Reply] 335

KRUTIKOV, MIKHAIL. Jewish Literature between Future and Past [Review] 409

NAVEH, HANNA. Race, Literary History, and the "Jewish" Question [Response] 331

SHAKED, GERSHON. Race, Literary History, and the "Jewish" Question [Response] 332